



**Phumulani Ntuli**

**CV**

# CURRICULUM VITAE OF PHUMULANI NTULI

## BIOGRAPHICAL DETAILS

Surname: Ntuli.  
First Name: Phumulani.  
Sex: Male.  
DOB: 1986/05/18.  
National Status: South African.  
Home Languages: Zulu, Xhosa, Sotho.  
Other Languages: English (Fluent), French (Intermediate).  
info@phumulanintulistudio.com  
www.phumulanintulistudio.com

## EDUCATION

2017 : Master in Fine Arts\_Arts in Public Sphere\_Ecole Cantonale d'Art du Valais Sierre Switzerland.  
2011: BTech Visual Arts University of Johannesburg, South Africa.  
2010: National Diploma Visual arts University of Johannesburg, South Africa

## Computer skills

3D Software: Blender version 2.93, Autodesk 3Ds Max.  
Unity 3D-Web VR, VR and XR.  
Adobe CC 2021 Illustrator, Photoshop, Premier, After-effects, InDesign, Lightroom, Auditions.  
Video Editing: Final Cut Pro, Davinci Resolve  
Microsoft Office: Word, Power Point. Excel.

## WORK EXPERIENCE

2019-2024: Founder, LOAD Art Library.  
2018-2024: Founder and Artistic Director, Preempt Group Collective, Johannesburg South Africa.  
2019: Workshop Facilitator. Performance Code Workshop, Johannesburg Art Gallery.  
2018: Workshop Facilitator. Devising devices, Wits Schools of Arts, Johannesburg.  
2017: Library Assistance. ECAV (Ecole Cantonale d'Art du Valais Library Switzerland).

## ARTISTIC/RESEARCH PROJECTS

- 2021: Geolocation, A Breathing Space Project funded by Pro Helvetia, Johannesburg. Preempt Collective.  
2020: Spatial fabrications. Fakugesi Festival. Preempt Collective. Augmented reality, online exhibition.  
2021: Spatial fabrications. Light Art Festival. Stellenbosch, Preempt Collective.VR film.  
Spatial Fabrication Book funded by NAC, Johannesburg.  
2012-2015: Umjondolo Performance Project. Infecting the city, Cape Town, South Africa.  
Goethe Project Space. Johannesburg, South Africa.

## AWARDS

- 2022: Mzansi Golden Economy Department of Arts and Culture, South Africa.  
2017: Prix Excellence HES-O Switzerland.  
2016: Wyss Foundation Scholarship. Switzerland  
2013: Goethe Institute Project Grant, Johannesburg.  
NEWARC Studio Bursary Award by Africalia and Assamblage.  
2011: NRF (National Research Foundation) Block Scholarship, University of Johannesburg.  
City Festival for 1ST place for Visual Arts category. Museum Africa Johannesburg.

## WORKSHOPS/RESIDENCY

- 2019: Artelier Solar, Madrid Spain.  
2018: Air Antwerpen, Antwerp Belgium.  
2016: Sound, Body, Space UNIDEE Cittadellarte Biella-Italy Fondazione Pistoletto.  
Alps Art Acameny\_Chur Switzerland.  
Curating the Alps\_Creative Villages\_Lytron Switzerland.  
2014: Open Lab Richmond, Northern Cape.  
2011: Arts and Culture Trust Master Classes (Governing Boards for Non-profit Organization).  
2012: Thupelo foundation workshop. France South Africa Season, Digital Arts Interactive Workshop Wits School of Arts.

## COMMISSIONS

- 2013: KKW Foundation Public Sculpture Commission Holland.  
Top 5 Finalist for Ferreira Mining Camp Public Sculpture Commission \_Johannesburg.  
Brainstorm ICT magazine.

## PUBLICATIONS

- 2021: Spatial Fabrications, Preempt Group/ Collective  
2016: Material City\_Everard Read Gallery, curated by Sandile Radebe, exhibition Catalogue Cape Town, South Africa.  
2013: Umjondolo/Shack, project catalogue, Johannesburg South Africa.  
2015: Degrees of separation, exhibition catalogue, ABSA Gallery, Johannesburg South Africa.

## SOLO EXHIBITIONS

- 2019: A Navigation Guide To Kwanqingetshe, Bag Factory Artists Studios Johannesburg.  
2022: Isidleke Sakhiwa Ngezinwele/A Nest Is Build With Strands Of Hair, Galeria Nueva, Madrid Spain.  
2023: Kunanela Iphuzu Emafini/Echoes From The Point Cloud, x DKW Project FNB Joburg Art Fair.

## SELECTED EXHIBITIONS/PERFORMANCES

- 2024: IFFR International Film Festival Rotterdam.  
2023: Vannesburg Art Gallery Sweden curated by Saranda Azemi.  
KKNK Festival "Fragments of Into the Light" Curated by Ame Bell.  
2022: AFI Artist Film International.  
Crawford Art Gallery 18 August 2022-18 September  
The Bioscope Independent Cinema Johannesburg.  
GAMec Bergamo 07/13 November 2022.  
Neuer Berliner Kunstverein December 2022.  
Buffer Zones Javett Art Center University of Pretoria.  
59th Venice Biennale curated by Ame Bell "Into the light" SA Pavilion Venice Italy.  
2021: Screen Capture Film Screening. Bag Factory Artists Studios Johannesburg South Africa.  
From Pivot to Present: A journey towards new painting strategies: Kalashnikov Gallery: Johannesburg South Africa.  
Digital Gardens, TMRW Gallery Group Exhibition. Johannesburg, South Africa.  
Spatial Fabrications, Light Art Festival Stellenbosch. South Africa.  
2020: Fakugesi Digital Arts Festival, Johannesburg, South Africa.  
Covered Bioscope, Bag Factory Artists Studios, Johannesburg, South Africa.  
Lines and Gestures, curated by Candice Allison.  
2019: Congo Biennale, Kinshaasa DRC.  
Dome experimental film festival, Iziko Curated by CCA UCT.  
2017: Access, USEGO Project space, Sierre, Switzerland.  
2016: Bone Performance Festival\_Bern Switzerland.  
Seven Hills\_Kampala Biennale\_Uganda curated by Elise Atangana.  
Material City\_Everard Read Cape Town\_South Africa.  
ACT Perform Festival Sierre, Geneva, Zurich and Basel\_Switzerland.  
Maxxx project space\_Sierre\_Switzerland.  
2015: 21 Years of Democracy\_Michigan State University.  
2014: ITC\_Infesting the City-Public performance Art Festival Cape Town.  
Absa KKNK "Post-Colonial Africa". Eastern Cape.  
2013: ZOO\_Exhibition\_Nirox projects. JHB.  
Reverie heights site specific performance\_Dance Umbrella JHB.  
Contemporary reading of the seven deadly virtues, Fried Contemporary Gallery. Pretoria: South Africa.  
Raid, Design Indaba, Cape Town Convention Center, South Africa.  
GoetheonMain Project Space, Goethe Institute, Johannesburg, South Africa.

## COLLECTIONS

Tiroche and DeLeon Art Collection.

ABSA Galley johannesburg, South Africa

ArtBank South Africa.

Congo Biennale Kin Art Studio.

Artelier Solar Madrid Spain.

Sylt Foundation Germany.

Ecav/Edhea, Sierre Switzerland.

## ARTIST STATEMENT

My work figures around fictional geographies, simulation, archive and representation. I explore these concerns through a collision between documentary and fiction using collages, performance and video installation. The work lends towards essayistic films, written through a lens and investigating post-lens materiality within the production processes. The work attempts to map the movement of images, not as isolated frames, but as a series of notes, pauses and ripples that cannot be captured. In my work, motion carries leakages and is often porous and nebulous. Through these concerns my work addresses and questions the format of lens-based media in telling historical events and situations within geopolitical imaginaries.

## BIO

Phumulani Ntuli, born in 1986, obtained a Bachelor of Fine Art degree in 2012 from the University of Johannesburg, where he majored in sculpture. He holds a Masters of Fine Arts - Arts Public Sphere from (ECAV) Ecole Cantonale D'Art du Valais in Sierre-Switzerland and was awarded Prix-excellence for his ongoing research project Permutations of an event centred around notions of archives and surveillance.

His work merges the ambit of artistic research, sculpture, video installations and performative practices. He consistently engages diverse publics/audiences and attempts to make visible history's gaps/breaks/silences/pauses and remnants.

As an artist and practitioner Phumulani has presented and/or contributed work within the context of the Spier Light Art Festival 2021, Fak'ugesi African Digital Innovation Festival 2020, Young Congo Biennale 2019, Live Works V6 curated by Simone Frangi and Daniel Blanga Gubbay, Kampala Biennale 2016, Uganda curated by Elise Atangana, the Bone Performance Festival 2016, Bern Switzerland, curated by Valerian Maly and also performed in the Act Festival 2016 in Geneva, Basel, Sierre and Zurich.

During the aforementioned year, Ntuli participated in residencies/workshops at the Fondazione Pistoletto in Biella, Italy and the Alps Art Academy in Chur, Switzerland. This is his third solo exhibition, after two solo performance projects at Alps Art Academy in Chur, Switzerland in 2016 to 2017, Umjondolo at Goethe-Institut, Johannesburg; Thupelo, Cape Town and Infecting the City, Johannesburg in 2012 to 2014.

## A Navigation Guide to Kwanqingetshe

This series of works were show as part on my solo exhibtion titled: A navigation Guide to Kwanqingetshe. Kwanqingetshe is an isiZulu term that describes a state of stagnation. "It's something we are all familiar with; whether in our own lives when we feel we have lost direction, or – as many would feel is the situation in South Africa – living in a country where progress seems out of reach.

This is the result of the prevailing climate of a chronic lack of service delivery and a never-ending cycle of corruption within our body politic. It creates an unsettling sense that we've long lost direction and arrived at a place of stagnation and insecurity. Combine this with the uncertainty presented by the global pandemic, and you have the perfect recipe for kwanqingetshe" Sandiso Ngubane

Article published by Daily Maverick 08/07/2021